THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 8 November 8. 1995

FSC students lead financial aid rally

by Anna Allen and Sonja Randall
News Editor and Copy Editor

According to Boston Police Officer John McNulty, over 1000 students from Massachusetts united in Boston at Government Center on Tuesday Oct. 31, to protest the proposed $10.2 billion congressional cut in the Federal education budget.

The rally was organized by the Coalition of Students to Save Student Aid. However, the Student Government Association (SGA), led by president Zach Darrow, was primarily responsible for the organization of FSC's participation in the event.

The crowd included students from Worcester State, Fitchburg State, UMass Amherst, Northeastern, and Harvard. Fitchburg State College had the highest turnout with approximately 250 students protesting financial aid cuts.

"They are trying to keep us down and keep us stupid so that we don't know we're being screwed," said Deanne Guardino from Northern Essex Community College

On Oct. 26, and 27, the Senate and House passed bills that cut student aid. With only 10 Democrats present, the house bill was approved 227 to 203. It contains provisions that will cut $10.2 billion from financial aid.

Included in the pending cuts are direct lending, the six month waiver on interest for new graduates, Pell grants, and an increase in PLUS Loan interest. Peter Blute and Peter Torkelson, republican members of the house, publicly announced that they would not vote for any financial aid cuts, however both voted on Thursday in favor of

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FSC Students Thania Lemaire and Cassandra Edouards, wave to the camera as they join the hundreds of students who rallied at the Statehouse on October 31, 1995. Photo by Sonja Randall

New lot completed

Students at the college now have 73 additional parking spaces with the opening of the lot at the corner of Pearl and North Streets. Pictured at the opening ceremony are (from left): Steven Lanciani, vice-president of facilities; Kristen St. Jean, student, Christene Dion, student, Keith Russo of Russo Construction, contractor for the lot, and Aurthur Trenoweth, staff associate of facilities.

Did You Know That....

1.) From 1980 to 1990 financial aid increased by 47%, but public education increased 109% and private education increased 146%.
2.) College costs have risen 54% since 1988, well ahead of a 16% increase in the cost of living.
3.) Six million students currently depend on Federal Financial Aid.
4.) The average full-time student works 25 hours per week during school to cover the costs of their education.
5.) Student borrowing has increased by 219% since 1988.
6.) In this century, education increase in the work force accounted for almost 30% of the growth of the nation's wealth.
7.) Student aid more than pays for itself by stimulating the economy, expanding the tax base, and increasing productivity.
8.) College graduates make fewer demands on the public purse. They will contribute far more taxes over their lifetime than those without a college education.
9.) One-half of all full time students in public colleges need federal student aid to enroll. In private colleges, 3/4 of all students need aid.
10.) Cuts in student loans will reduce college enrollment.

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Norman Miller profiles the assistant coaches for fall athletics. Meet these unsung heroes. Page 11

Arts & Entertainment
The Strobe dedicates a special section to country music, which is currently gaining more popularity among college students. Page 8

Hard liquor banned on campus

by Sonja Randall
Copy Editor

On September 19, the Higher Education Coordinating Council (HECC) unanimously adopted opposition to the distribution of hard liquor on public campuses in the Commonwealth of Massachusetts. From this suggestion President Riccards has banned the consumption, distribution, and possession of hard liquor on campus, effective Nov. 26.

SGA President Zach Darrow believes that the new policy will have a positive effect on the student body. "We need to ask ourselves whether we're here to drink or to get an education," said Darrow. "We're lucky. They could have made this a dry campus."

A college committee including Chief Cunningham, Christine Corsello, (Residence Life Director), Ellen Servetnick (Director of Student Activities), Anne Coyne (VP of Student Affairs), and Darrow have already met to determine what is and is not allowed on campus.

Beer and wine will still be permitted, yet a problem is discerning how to categorize special drinks such as mixers. According to Anne Coyne, this problem will not be easy to solve. "We need to go out there and see what it is that students drink, even if it means actually going to a liquor store to gather information."

Students will be receiving information within the next couple of weeks concerning the new policy. The policy hasn't been immediately enforced so that students will have the opportunity to dispose of the hard liquor already in their possession. There will be no room-to-room checks for hard liquor, but any individuals found with liquor during the health and safety inspections will be sent to the Judicial Board. Sanctions for an infraction of the new policy have yet to be determined.

Kara Brogan and Susan Antunes hold a sign at the rally. photo by Sonja Randall

Students filled the streets of Boston. photo by Sonja Randall

Rally Continued...

the bill.

The proposal will now go to Conference Committee, where the House and Senate will create a bill for the president's approval.

Boston granted protesters a permit to march on the sidewalk and advised students against "spilling into the street." When students arrived at the State Republican Headquarters, they protested for over an hour and staged a sit-down despite police warnings to stop blocking traffic. Students wearing armbands served as Peace Keepers and helped with crowd control to prevent possible police involvement. No arrests were made.

Senator David P. Magnani, Chairman of the Joint Education Committee in the State House, spoke out against the Republican' efforts to reduce financial aid. "Today is the beginning of a life long lesson in real politics," said Magnani. "In my view what is happening today is the beginning of a new revolution that will take place at the polls in 1996."

Student Trustee at UMass Amherst, Dan Rivera, had a real bone to pick with state officials. "I spent three and a half years in the army and six and a half months in Desert Storm," he said. "It bothers my mind that I was willing to fight and die for this country, and I can't even afford the opportunity for an education."

Businesses in the heart of the city's financial district stopped their work day to observe the students as they chanted slogans such as "They say cut back, we say fight back!" and "The students united will never be defeated!"

"It's important that everyone gets involved," said FSC Sophomore Kevin Fenton. "It not only affects us but the classes behind us too."

Not everyone at the rally opposed the cuts. "You're the young people," said Boston businessman Bob Angland. "You are the ones who are going to be saddled with all the debt. I am an enormous supporter of education, but you have to balance the budget. It's in your best interest. Everybody has got to take a share of the pain. They talk about all these cuts in medicare, and it's awful, but you have to cut something." He challenged students to come up with a constructive suggestion as to where the government should make the cuts.

Other onlookers supported the student's efforts by hanging out of their windows and clapping. "I think it's terrible what they are doing to you students," said one bystander. "I hope you sit here all day."

"The rally was a good display of student power in action," said Darrow. "It let people know that we're not so much a generation X. We will stand up and fight the outs."

Students interested in making their voice heard can contact their representatives and government officials at these phone numbers and addresses:

1.) Call your representatives at 1-800-574-4AID
2.) Call the White House comment line at 1-202-456-1111
3.) Write to :
The Honorable.....
U.S. Senate
Washington, D.C 20510

The Honorable.....
U.S. House of Representatives
Wahington, D.C. 20575

The Honorable.....
The White House
20570

4.) E-Mail
President@Whitehouse.gov

Survey finds alcohol big on weekends

Fifty-nine percent of students have friends that drink alcohol every weekend, according to a survey conducted by FSC's Health Services office in conjunction with National Collegiate Alcohol Awareness Week, October 16-20, 1995.

The survey, which was administered to walk-in patients on a voluntary and anonymous basis, also found that 56 percent of the students surveyed admit to having friends that consume more than seven alcoholic drinks per weekend.

More than 84 percent of those surveyed would intervene on behalf of a friend with a drinking problem by seeking help for that friend and supporting his/her recovery efforts. Only 80 percent of the students surveyed indicated that they would bring that friend to Health Services or Counseling Services for help with his/her problem.

Next week in The Strobe

Read a review of the new exhibit in the art gallery.

Meet FSC's country line dance instructor.

Read about President Riccards plan for the proposed recreation center.

Murder in the pub

FSC Press release

The Fitchburg State College Alumni Association will present the murder mystery dinner "Peggy Sue Got Murdered" on Thursday, Nov. 9, at 6:30 p.m. in the college's Pub, located in the Hammond Building.

The public is invited to attend. Cost is $29.95 per person, which includes a full dinner and dessert. For reservations call (508) 665-3400.

As part of the festivities, audience members are assigned new identities for the evening and become part of the production. Among the scenes will be a 1950's sock hop.

Alumni plan New York trip

Press Release

The Fitchburg State College Alumni Association will sponsor a shopping trip to New York City on Saturday, Dec. 9. Four buses will leave from Fitchburg, Worcester, Springfield, and Nashua, NH, at 6:30 a.m. and return by 11:30 p.m. that same day.

The cost is $35 per person which includes breakfast and a full day of shopping in the Big Apple. For ticket information, call (508) 665-3400.

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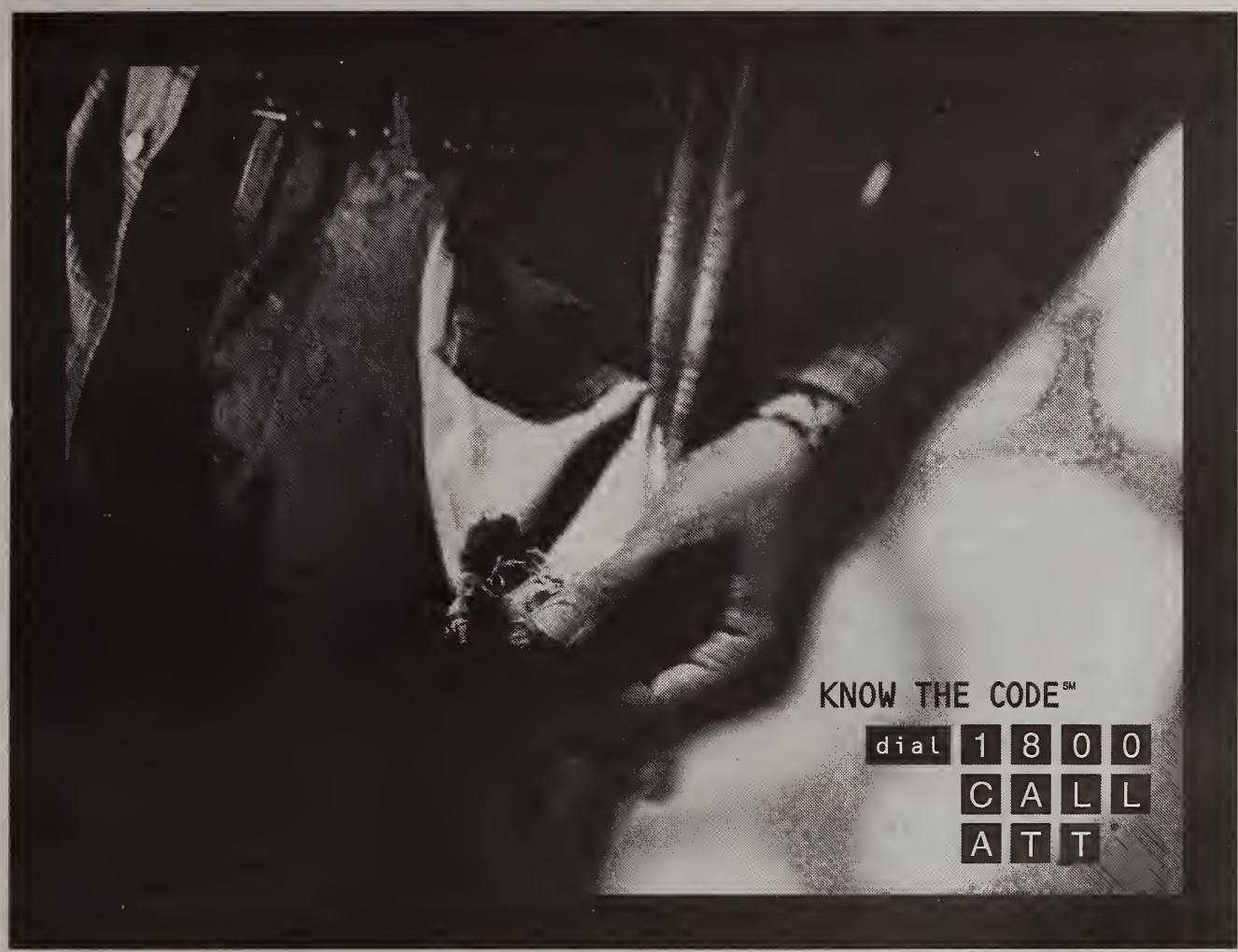

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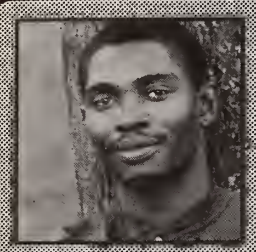
Interacting with the super information highway



Paul Stewart is a Senior Interactive Multimedia major

by Paul Stewart
Staff writer

Fitchburg State's October 28th Open House drew an unexpected large crowd. Pouring rain could not dissuade 350 people from attending Saturday's informational session. It was not unusual that at least 80 participants chose Communications/Media as their department of interest.

Before the group interested in communications was broken down into smaller groups for each individual tract, there was a question and answer period. The most frequently asked question was, "exactly what is Interactive Multimedia (IM)?" Easier to demonstrate than to explain, a student in the IM major booted up a Pentium Computer and spent the next 20 minutes fielding questions from a transfixed crowd.

One of the fastest growing industries worldwide, IM is also one of the least understood. "Multimedia is any combination of text, graphic art, sound, animation, and video that is delivered by a computer, when you allow the user...to control what and when these elements are delivered, it is Interactive ," according to Tay Vaughn, President of Timesteam and a multimedia pioneer. "Although many are not familiar with IM, it may be in your best interest to become so. While established only eight years ago, the field has become the boom of the communications industry."

According to Business Marketing Magazine, the interactive media industry will grow the fastest among all communications businesses. Growth in spending in the interactive media business is the most notable because it is forecasted to rise by almost 20% from just %5.8 billion in 1994 to %14.2 billion in 1999. With so much projected growth, it stands to reason that those not willing to adapt to the new technology may be left behind. FSC has made sure that neither the college itself, nor its students, will fall under that category.

The Interactive Video Production Class, in association with the Admissions Office, highlighted five Support Service Offices: Career Services, Counseling Center, Access Office, Academic Success Center and Advising Office in a professional-level project. "We wanted to give students an in-depth look at these vital offices using the Interactive Multimedia technology," said Assistant Director of Admission, Jim Dupont. While the project should be on-line within the year, Mike Shanley has already put FSC on-line via the World Wide Web (WWW).

Shanley is the Director of Public Relations and designer of the FSC-WWW "Home Page." The Home Page contains general categories of information which links to pages of in-depth facts and graphics. "WWW is the graphic interface into the internet," ,says Shanley. "FSC is the fist State College on WWW," he adds. With the ability to provide unlimited resources literally at the touch of one's fingertips, the internet has already revolutionized the communications industry. Now FSC is a member of the "Information Superhighway."

Interactive Multimedia has become a mainstay here at FSC. Whether you're browsing through the WWW doing research, designing projects for a class, or just playing computer games, there's an IM application for everyone. Which ever direction the field heads, Interactive Multimedia may soon be an increasingly common major at the "Uncommon Public College."

Rep. Goguen runs shelter

by Bryan Rule
Contributing writer

During the cold winter months, many homeless people have nowhere to go. While we sit inside by the fireplace, many of them freeze to death on the streets. For many of them, homeless shelters not only keep them warm, but also keep them alive.

Some of Fitchburg's homeless spend their time at a shelter run by State Representative Emo Goguen. The Vailton shelter, established about ten years ago, supports the homeless in an attempt to improve their lives. "It's a home to many of the people who stay here. They know that they can get a good hot shower, a hot meal, and be treated with respect and dignity," said Goguen.

Many people cannot find the time, money, or effort to concern themselves with Fitchburg's homeless. Support for homeless people is in great demand, but supporters are in small supply. There are not enough people like Emo Goguen, who will set aside personal gain to help others. Without support from the community, the shelter often runs low on food.

Goguen not only runs the shelter, but he also contributes his time, money, and moral support to each person who comes to the Vailton. "I like to make sure that we find temporary jobs for these people as soon as possible," he said. "The faster they get back on their feet, the better off the community will be."

Many homeless who visit the shelter find love and support there. Some of the homeless are given the chance to get themselves into support groups such as AA. The homeless are not looked down upon because they have problems. Goguen feels "They need to be respected and treated like a person if they are going to get their lives back on track."

It is Emo Goguen's commitment to the homeless that keeps the Vailton shelter open. It is his respect for life that makes him care about Fitchburg's homeless.

The Strobe

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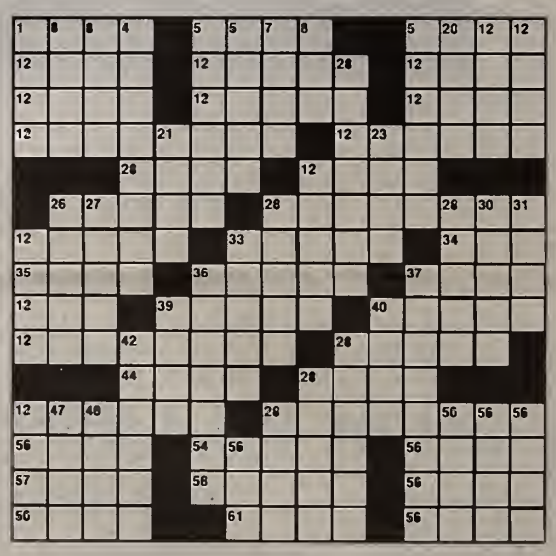
THE Crossword



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1 Ostentatious display
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14 Borders
16 Ore deposit
17 Facility
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19 Tournament type
20 Synthetic materials
22 Cheerful
24 Orient
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28 Alcoves
32 Freight carrier
33 Cash
34 Pastry
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36 Stories
37 Created
38 Frost
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43 Liquid measure
44 Terminates
45 Color
46 Sense of taste
49 Difference
53 Employs
54 Chair rung
56 Reflected sound
57 Fishing cord
58 Binge
59 Atmospheric hazard
60 Girl
61 Sea gull
62 Stitches

DOWN
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26 Constellation
27 Boring tool
28 Parts for actors
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31 Prophet
32 Journey
33 Selling places
36 Proffers
37 Bed pad
39 Talent
40 Pub measure
42 Tantalizes
43 Shade tree
45 Photographic solution
46 Influence
47 Continent
48 Optical glass
49 Heal
50 Highest point
51 Display
52 Clothing
55 Make a choice

Mother deals with AIDS

by Paul Stewart
Staff writer

When she was first asked to speak, the lone panel member seemed hesitant. This was the first time Lisa had shared her experiences at a forum like this. I tried to imagine how I would begin to discuss the sensitive topic of "AIDS in the Family" to strangers. She seemed more at ease after revealing her HIV positive status. But her voice cracked when discussing her four-year-old son's inability to walk or talk because of his struggle with the AIDS virus.

On HIV/AIDS Awareness Day, the "AIDS in the Family" Workshop drew only four participants from the college. This intimate setting lended itself to a much more personalized experience for students. While attendants could have easily dismissed AIDS as a disease that "didn't hit home," they seemed to relate to the testimony of someone who was once just like them.

Lisa once attended college, and at 17-18 suffered from the same insecurities as other students. "Low self-esteem and lack of self-confidence attributed to my contraction [of the virus]," she explained. Lisa admitted that dealing with AIDS because of her own mistakes would have been difficult enough, but passing the disease onto her newborn son was devastating.

Heterosexual sex, as opposed to intravenous [drug] use six years ago, is now the leading means by which the disease is transmitted, according to Lilia Chavez of the UMass Medical Center.

"If I had known I was HIV positive, I would never have brought my son into this world," Lisa confessed. With tears in her eyes, Lisa tells of her husband's inability to acknowledge reality, "He still talks about when Louie will ride a bike for the first time." At age four, her son will never have the ability to walk or talk. Louie's depleted immune system couldn't ward off a simple infection, which subsequently migrated to his brain. As a result of her son's physiological condition, health-care became a major issue for Lisa.

"My husband's health-care plan didn't cover 'pre-existing condition' or 'immuno-disease.' This was another way for saying it didn't cover HIV/AIDS," she said. Prompted by the need to secure adequate coverage, Lisa was forced to quit her job and apply for Medicaid. Regarding income she added, "We had to make ourselves 'poor' to receive Medicaid. We both made too much." And the fact that two family members were afflicted with the fatal disease raises other issues as well.

"AIDS is different from other diseases like Leukemia since more than one family member is infected at a time," said Chavez. Lisa is forced to give careful thought to long-term childcare in the event that she dies first. "I can't expect my husband to take full responsibility because of all the health-care issues," she said. "My family gets tired of me discussing the issue at holiday gatherings. They think it's pretty morbid, but I've got to plan ahead."

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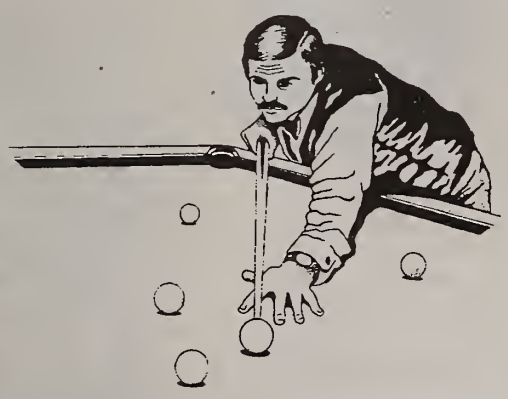

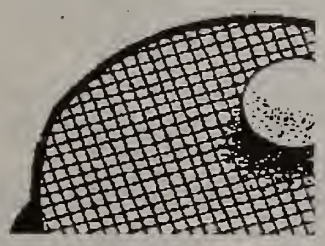

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Police log

POLICE LOG - October 22-28,1995

Sunday October 22, 1995

NOISE COMPLAINT - Loud yelling in front of Herlihy Hall. Student dispersed.
DISPERSAL - Seven local youths playing football on the main quad.
NOISE COMPLAINT - Car alarm sounding in front of the Town Houses. Owner contacted.
ASSIST OTHER PD - Assisted Ashby Police Department with the use of our Breathalizer machine.

Monday, October 23, 1995

FIRE ALARM - Burnt popcorn activated a smoke detector in Aubuchon Hall.
ATTEMPTED B&E - Of a motor vehicle parked in Ross Lot.
VANDALISM - Of FSC property at the Hammond Building.
MEDICAL/RESCUE CALL - Female resident of the New Halls transported to Burbank Hospital via ambulance.

Tuesday, October 24, 1995

REQUEST FOR POLICE - Man with a shopping cart reported to be outside Russell Towers.
ARREST - One male subject on a State Police warrant.
MEDICAL/RESCUE CALL - Commuter Cafe employee transported to Burbank Hospital via ambulance.

Wednesday, October 25, 1995

B&E - At a Town House apartment.
LARCENY - Of personal property taken from resident of Town Houses.
MEDICAL/RESCUE CALL - Student transported to Burbank via ambulance from Health Services.
LARCENY - Of FSC property taken from Percival Hall.
FIRE ALARM - Steam from a shower activated the alarm at the Town Houses.
MEDICAL/RESCUE CALL - Resident of Russell Towers transported to Burbank by cruiser.

Thursday, October 26, 1995

LARCENY - Of FSC property from Edgerly Hall.
DISPERSAL - Of a street person from the dumpster at the New Halls.
MOTOR VEHICLE - Accident in Lower Weston. Minor damage done. Papers/info exchanged.
FOUND PROPERTY - FSC property reported stolen from Edgerly Hall found.
REQUEST FOR POLICE - Report of two local youths in North St. #1 lot trying to take hubcap from parked cars.
DISPERSAL - Of several local youths from running in the library, G-Lobby, and the Commuter Cafe.

Friday, October 27, 1995

LARCENY - Of FSC property from Conlon IA.
DRUG VIOLATION - Student from Herlihy Hall to be taken to J-Board.
SUSPICIOUS ACTIVITY - Four local children dressed in black hiding in the bushes of the Town Houses and the Anthony Building dispersed.
DISPERSAL - Of local youths playing kickball on the quad.

Saturday, October 28, 1995

NOISE COMPLAINT - Loud yelling in front of Russell Towers. Group dispersed.
MOTOR VEHICLE VIOLATION - Unlicensed driver at McKay School.
ANIMAL COMPLAINT - Lost cat brought to our station. Located the owner and returned the cat.

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Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Strobe* becomes the property of *The Strobe*.

FPD bustin' the party

by Mark Witkowski
Contributing Writer

It's Friday night, and I just put another stressful week at FSC behind me. All I want to do is sit down, relax, and let some steam out. My roommates and I invite five friends over, all of whom are 21 and the nine of us sit down and have some drinks. As I stir my gin and tonic, I think back to those times I lived on campus and had to worry about getting caught with more than "the limit". Aaahh, the freedom of my own apartment! Or so I thought...

About two hours later we are all sitting around the kitchen table enjoying a game or two of pitch, singing a gleeful tune in unison, enjoying ourselves. When, all of a sudden, a knock at the door...who could it be? None other that "Fitchburg's Finest" policemen, adorned in blue uniforms, shiny silver cuffs, and guns neatly at their hips. They barge in on our festivities, demanding to know who is in charge of the "part.y." A kitchen full of dumbfounded glances responded, "what party?" It took a while, but "Officer Koaharaski" finally realized his mistake and called off the three

squad cars and four foot patrolmen that had circumvented the apartment. As the officers retreated, one arrogant officer warned, "I'll be watchin' you guys." Thanks.

As soon as the police left, we all laughed incessantly at them, but the more I thought about it, the more it angered me. I ask myself what we are doing that was so wrong as to prompt this visit by the law? The answer keeps coming up the same each time...nothing! I try to keep in mind that they were just doing their job, yet I still can't justify their actions on this particular evening. I feel that they over stepped their bounds, merely wasting their time.

Don't get me wrong, I agree that the recent additions to Fitchburg's law enforcement are perhaps the finest improvements ever. They have lowered crime, and I feel a little bit safer on the streets. I am willing to conclude that more crime occurs on the streets of Fitchburg than in my living room. I just want the police to realize that every time students turn their radios up, it may not signify a party. It may just be some students unwinding in a legal, civi-

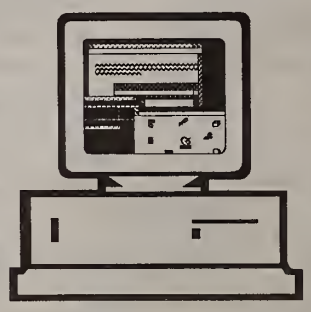
Continued on page 10.

Terminal addiction

by Andrew Shanley
Contributing writer

Hello, my name is Andrew, and I'm an addict. Not of alcohol or drugs, not of smoking tobacco or marijuana. My addiction is straight from the cerebral cortex of my mind. I am addicted to the internet. Some of you may laugh, but it is not a laughing matter. When I first went on the net, I thought it was a blast. Most of my time was spent behind a computer terminal when I could be doing work, or being social with real-life friends.

The "net" can become addictive. How you ask? I have studied my condition and have come up with several reasons that can answer this question. Let's briefly go through them:



LONELINESS: A big factor. Consider the new students here on campus...perhaps alone for the first time. Now that I'm away from friends and family, I don't know who to hang out with. The friends I have made on the net are invaluable and only a fingertip away.

COMPANIONSHIP: Surfing the net can fill the void of the aforementioned loneliness. One must also consider the opportunity to fall in love on the net. There exists users who have nothing but "Netsex" or "Cybersex" from a computer terminal. What is this world coming to? I can understand the need for condoms and other forms of contraceptives, but this level of safe sex is a tough key to punch, yet it exists.

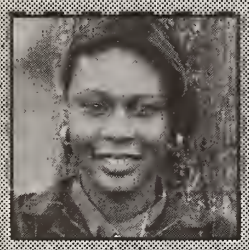
THE BRAIN/BODY CONFLICT: This is something that I have witnessed. The brain works much faster than the body. So when the net offers the brain more interaction, more things to do in a second, the brain is often sucked in. The brain in a sense is a computer, and the mind is the program being run. This brain stimulation is a fabulous sensation and keeps individuals fixed to their monitors.

Then there is the issue of reality combating fantasy. The symptoms of "internet addiction" are nothing compared to the problems faced by individuals that cannot understand that the net is purely composed of fantasy. Some people spend their time looking for love and companionship without thinking. This can be true of anything: television, movies, even sex. What makes this especially painful and even dangerous is the possibility that someone may take it too far, thus losing touch with reality. The presence of fantasy coupled with the absence of reality is a mixture that is quite addictive.

In conclusion, I have illustrated the problems prompting "net junkies" to keep returning to the set, and I myself have realized that I may have a problem. There isn't anyplace for people like myself to turn to where we can obtain "cyberspace detoxification". There aren't any clinics or self-help groups. This addiction is not physical, it only exists in the mind. If you have experienced any of the above feelings, please, take it all in stride. Re-evaluate your use of the net. I did and I didn't like what I saw. Don't become a potential Cyberjunkie!

Andrew Shanley is a Sophomore Communications major.

Never open when you need it



Kathy Lavine is a Senior Communications major

Sorry, but I have to complain about this again. Yes, the bookstore has an ATM machine. That's great. The problem is, life goes on AFTER the bookstore closes (at least mine does). I want to be able to access my money, but it's locked up tight.

Sometimes I feel like getting a sub from Campus, or it's Thursday night and I want to go to a party, but I have no money on me. I don't have a car, and no one that does is available. Should I really have to walk to Main Street or John Fitch Highway for a lousy ten dollars? I don't think so. And don't forget about the weekends. Not everyone goes home. If you miss brunch, you are out of luck because the Commuters Cafe isn't even open until Sunday morning. I have the money, so why should I have to suffer?

The machine in the bookstore is only available to you at THEIR convenience. Is it really necessary to lock the machine up? Instead of wasting thousands of dollars on paint for a smokestack, the school could invest in a 24-hour ATM. The most accessible place is the M&M Lounge. It's a wide open space where people can see it. If there are worries about theft, it could be placed in view of the Information Desk and the Circulation Desk where someone could always keep an eye on it.

I'm not saying I want to get rid of the ATM in the bookstore. It's better to have two. This way, the machines won't run out of money so quickly, and you can use them when YOU want to.

(Editor's Note: SGA is currrently looking into the possible service of a full-time ATM machine that will be accesible at all times.)

Losers gamble, *cont. from page 7.*

workers for about 6 months and it's all down hill after that. They destroy all entertainment and growth in the region that isn't part of the casino. Restaurants, bars, shopping malls, etc., all go out of business within months of a new casino. It's been documented all over the country. Just go to Atlantic City sometime and see the poverty-stricken slums that lie in the shadows of the towering, luxurious casinos of Donald Trump and other moguls. Everything visitors need is provided by the casino and that's where they stay until their money is gone.

The Massacusetts state lottery is considered one of the most successful in the nation. Its Keno game is ranked #1 in the country in terms of revenue creation. I think our state government should be happy with that and stop trying to provide more vices to suck its citizens into. If all they want to do is make money, lets legalize drugs or lower the drinking age. Pehaps we could even look at state-sponsored prostitution, with the first $10 from all "tricks" to go directly into a fund to repave our city roads.

My last prediction (O.J.) didn't go to well, but I really, I MEAN REALLY, don't believe the legislature will ever allow casinos to come to Massachusetts. It's only made it this far because the Governor has vigorously supported it. Once Weld is gone, so will any chance of casino gambling coming to Massachusetts.

Lightning on the left

Roll your dice, Massachusetts

Ron Taupier is a Senior Business Management major.

by Ron Taupier
Opinion Editor

I have five dollars in my pocket. I could buy a Wendy's supervalue meal, a six pack of Keystone Lite Ice (an excellent addition to Keystone's fine selection of lagers), a cab ride from Russell Towers to the New Halls, or five scratch tickets at Store 24. I choose the latter, in hopes of possibly doubling or tripling my five-spot.

Disregarding the depressing statistics, the thought of spending a dollar and perhaps leaving the store with twenty or more makes me happier than O.J. Simpson on judgment day. Despite thousands of scratch tickets sold annually with fewer winners than losers, the average individual is willing to part with a dollar bill readily. This is a risk many people are willing take. The risk is as tempting as placing a few dollars on the horse that you feel is a "lock" to win at the racetrack, or the six numbers that have been your "lucky" Megabucks numbers for the past three disheartening years. Everyone likes to chance. The thrill can be both rewarding and depressing.

So why all the resistance to constructing casinos in Massachusetts? Is it the 5,400 new jobs that it would generate or the $90 million a year kicked into the states revenue? Neither. Gambling is perceived as a festering wound that is addictive. Give me a break! The state already has four race tracks that have proved to be lucrative, so why not open a few casinos here and there. If casino gambling were legal in Massachusetts, think about all the money that could be harvested. Rather than sitting at home worrying about whether the Patriots will cover the "spread," you could sit at the crap table and really have some fun praying for a miracle.

Casino gambling and Massachusetts would go together better than beer and pizza. Let's deal Attorney General Scott Harshbarger, the state's largest opponent of a new casino, a "full house" worth a substantial purse and then see how much he opposes gambling. Opponents of my plea to construct casios on a large scale in Massachusetts and throughout New England feel that gambling is a "gateway addiction" leading to incidents of domestic violence, drug use and high crime. All of the aforementioned are statistically justified but the numbers are skewed because they fail to mention that the incidents are related to "unorganized" betting and gamling. Utilizing "bookies" and incorporating barbaric techniques for collecting outstanding debts are not sound, efficient methods of business. If the stated can mandate and create a way to make casino gambling as organized and efficient as the horse races or the state lottery then there is only room for growth in the economy. Business is war and the only way to make money is to spend money. Even if it means losing a little here and there. Let's not blame society's woes on a few bad cards in the deck.

In honest certitude, I feel that legalized betting is a sound way to generate revenue for the state as well as an outlet for many job opportunities. If the gambling environment included organized betting on college and professional sports, the state could benefit from the taxes generated from potential "big winners". Essentially, gambling is no more self-corrupting than the large scale distribution of "scratch" tickets or "Keno". I say let the Wampanoag tribe build a casino right here in our backyard so the rest of us can benefit from their business venture. Roll your dice, Massachusetts!

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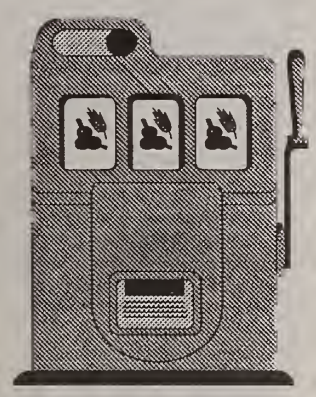

Thunder on the right

Gamblers lose, losers gamble

Shawn Regan is a Senior English and Secondary Education major

by Shawn Regan
Managing Editor

First off, let me say that I dare presume few people living outside of Nevada have as intimate and inate an understanding of the world of gambling as I do. And believe me that is not something I am proud of, nor any great accomplishment. Before I was even old enough to legally gamble, I had wagered money in casinos in Atlantic City, Las Vegas, and Nassau. Since I turned 21 I've been to countless more and logged in literally hundreds of hours at the blackjack table.

With that said, let me say casino gambling represents about 20% of my total gameing resume. Because there are presently no casinos in Massachusetts, most gamblers around here, and they're everywhere, even at FSC, bet on sports. Sports betting is done by placing a bet with a book maker (bookie). It is illegal. But what a lot of people don't realize is that the better is not breaking the law, only the bookie who accepts the bet is violating the law. The legal word is racketering. Anyway, I've known and know many who bet on sports. Adding up their career wins and loses, those who are lucky and know a lot about sports range anywhere from down a couple of hundred to a grand. Those who are unlucky and just can't seem to get a break, are down any number of thousands, depending on their income. The general, unalterable rule of gambling is THE HOUSE ALWAYS WINS.

I have a two-part philosophy about why I think so many men bet on sports: 1) For most men, sports has been and will always be a major part of our lives. Therefore, it is the one thing we both enjoy and think we know a lot about; 2) And this is the important one. We all need money. We all need more than we have or see coming in. For the average person who doesn't dabble in the stock market, own real estate, or have the potential or means for a more realistic financial strategy, there are two ways to get money: You can a get a job, where income is slow and only gets you $200 to $300 a week with little opportunity to increase your cash; or you can make a couple $50 or $100 bets on a game you are sure of (a.k.a. "the sure thing").

Now that I've exposed myself as a gambler and tried to explain why I think people are apt to roll the dice, spin the wheel, pull the (slot machine) handle, I'll tell you what I think of casino gambling. There is nothing quite like the "high" of sitting at the blackjack table with a stack of chips when you are on a hot streak and up a couple hundred dollars. Not to mention beautiful waitresses, scantly clad in mini-skirts and low-cut blouses bringing you free drinks. Yes, casinos are so hospitible and generous, all drinks are free when you're at the tables.

But I've also heard there's nothing quite like the feeling of being high on crack-cocaine, heroin, or to a lesser extent, alcohol and pot (I don't know how to spell marijuana).

If you think this is a far-fetched or unrealistic analogy because you believe gambling and doing drugs are nothing a like. I ABSOLUTELY, ON MY WORD, WITH STATISTICS TO BACK ME UP, GUARANTEE YOU MORE LIVES AND FAMILIES HAVE BEEN RUINED BY GAMBLING THAN BY CRACK.

And by the way, as wonderful as that "up hundreds, hot babes with free drinks" scenerio sounds, there's also nothing quite like the "low" of driving home having lost all your money, especially if the money was for rent and you have to figure out a way to tell (lie) to your woman. By comparison, the depressing, lonely ride home scenerio outnumbers the hot streak about 6 : 1, feel lucky. And for a quick reality check, these insights can't be dismissed because they're based upon the lives of many, many people I've known. People I know around Massachusetts who sports bet and friends I have in Reno, Nevada who tell how many lives they've seen destroyed my gambling.

Gambling is extremely addictive. Once you start down that road you don't stop until you've been hurt bad. Then you regroup. And after a couple months, start down it again.

Casinos can be lot of fun. They're great entertainment. Some people can handle temptation better than others. Unfortunately, it's usually the people who gamble to pay the rent, buy food or get some extra money to buy their children Christmas presents who lose.

As for a casinos improving the economy, anyone who knows the real deal knows this isn't true. Building a casino provides jobs for construction

Continued on page 6.

Country makes a comeback

Kevin Robertson
A&E Editor

"A while back I worked in New York and wanted to move out to Nashville," said Katharine Haggerty, a country music representative. " Now, all my friends want to move down here." Haggerty, currently working for Myers Media, a publicity firm that deals with the"alternative" country movement, has watched the renewed interest in country music come about. Since the rise in popularity of Garth Brooks, Reba McIntyre and Billy Ray Cyrus, country music has been settling back into America's heart. Kim Rosado, FSC student, recently recieved a licence to teach country line dancing. The attendence of her class has skyrocketed over the past few years. CR Goody's, the local house music standard, has added a country night to their repoitoire. A representative of the club claims that the Sunday night live show draws strong crowds. Haggerty came to Nashville not to jump on the bandwagon of mainstream country, but to tryand publicize those bands that aren't as popular. Country music isn't about what you hear on the mainstream radio stations, it's about the alternative performers that you can't pin down; Junior Brown, the Delevantes, the Mavericks, even Abra Moore deal with their music in their own way."

Abra Moore takes a new angle

by Kevin Robertson
A&E Editor

Abra Moore "Sing"
***1/2

"I'll push you deeper than you've ever been pushed before," a line from "Throw a Penny," by Abra Moore, introduces perfectly what the singer has in mind for the listener when they hear her debut album "Sing"(Bohemia Beat).

The former singer of Poi Dog Pondering, an alternative band, brings us a new collection of her personal feelings and thoughts through a well crafted brand of Texas folk music.

Moore delivers an Edie Brickell style, lyrical biography set in a simple bed of rhythms and melodies. It teases with mysteries, forcing the audience to listen on for answers.

"They're just simple songs I had been collecting over the years in my little bag of tunes," said Moore about her music. "All real diary stuff, experiences, framed in my simple craft, trying to pull from the essence of one thing or the other."

In the album's intro, the country-ish "Sweet Chariot," she lets her voice glide over almost in an Annie Lennox fashion. Certainly unconventional, that gal.

"Mitch Watkins (the album's producer) told me that I was like a wild horse and needed to be tamed a bit," she said. "I don't like to think too much about songs. It's easy for that to get in the way, but there's a balance to be found and I'm learning."

"I Look Around" has a jazzy, alternative feel bordering on orchestral.

The band, comprised of Watkins on guitar, Chris Maresh on bass and Chris Searles on percussion, flows sonically behind her vocals. "As I play with this group, I find myself falling in love with music a bit more each night."

Moore, hopefully, will be the next of the folk genre to rise above the quagmire into the next stage of possible mainstream success.

Junior Brown scores high

by Tom Baird
Contributing writer

Junior Brown
Junior High
****

The guy with the funky looking guitar is named Junior Brown and he plays slide like he's covered in butter.

Critics try to stereotype country music constantly but Brown is country's rule breaker. Junior Brown says, "About the time they label me as some old honkeytonk singer, I throw something new in there that surprises them."

The first time a listener hears Brown's music, they stare wide eyed. Even when they hear it for the second or third time, they listen in amazement at its uniqueness.

Junior Brown just released his new five song album titled "Junior High." It includes two new songs and remakes of old radio faithfuls such as "Highway Patrol," "Lovely Hula Hands," and "Sugarfoot Rag."

"Highway Patrol" is a fast paced ditty about everyone's favorite policemen. Brown keeps it new and exciting by giving it a surf guitar feel, ala "Kids in the Hall." He has a touchy slide feel that he incorporates into the chorus to verse bridge.

"Lovely Hula Hands" is a Hawaiian tune that features a slow slide riff that glides lightly over his bass crooning. The solo is fantastic, moving and slightly passionate, using sweet harmonics to accent his playing.

"Sugarfoot Rag" is a foot stomping song that allows Brown to wail in a rockin' way. This is a soloist who can outplay talents of any ordinary guitarist.

"That's Easy For You to Say" is a slow dirge that tugs at the heart strings the way Patsy Cline's used to. Unfortunately, his voice isn't as smooth as Cline's, so he doesn't pull it off as well.

"My Wife Thinks You're Dead" has a Ren and Stimpy theme song feel, only it is three times as slow. It describes a husband telling the man whose been screwing around with his wife to get out of town.

Since turning profesional in the late sixties as an instrumentalist Brown now jumps between songwriter, singer, and instrumentalist.

Earnest Tubb, an old country radio favorite, once advised Brown on the future of country music. Tubb told him he wanted young people to "get a hold of it and get as wild as they wanted to instrumentally. As long as they bring it back down to the country, back up the singer, and remember that they're a country band."

Nowadays it is not uncommon to see several stars in the audience at his shows. He says that, "It's music for everybody."

Get ready to sit down, and turn up the volume for Junior Brown. It's what's been dropping jaws everywhere.

Delvantes rock their new album

by Kris Veno
Staff writer

The Delevantes
"Long About That Time"
****1/2

Country rock is gaining popularity with each new year, and the Delevantes are the epitome of country rock. On their debut album the Delvantes don't go for flash or sizzle, just rockin' and jammin'.

Bob and Mike Delevante started their careers in Hoboken, New Jersey as teens, before moving to Nashville, Tennessee a few years ago. There they began working with producer, and ex E-Street Band bassist, Garry Tallent, drummer Paul Griffith, who has worked with Jo-El Sonnier, and pedal steel player John Noreen from Highway 101.

Even with influences like the Everly Brothers, Buddy Holly, and the BoDeans, the Delevantes brothers don't imitate other bands, they write their own cuts.

By the end of the first song, "Long About That Time," the listener will be singing along with this Byrds-like country rock band. The sweet song about an older couple still in love after many years of marriage was anything but sappy. With a definite groove and "na-na-na" chorus, tapping feet and soft hums will be heard.

The best line-dance song is by far "It's a Living." With a steady, rock-like beat, it could be the next "Boot-Scootin Boogie." A song about working jobs that aren't enjoyable, the characters

Continued on page 9.

Kevin Robertson
A&E Editor

These bands probably won't find their way to mainstream success, but that's where their edge lies. It's the struggling artist that does their best work.

The spotlight that has been shown on mainstream country has lingered too long on the artists that have popularized country. It now should be shown on those who actually play country.

Page/Plant shake the Fleet Center

by Rick Rodricks
Staff writer

Electric guitar legend and style innovator, Jimmy Page, and vocalist Robert Plant took the stage at Boston's new sports and entertainment complex, the Fleet Center, on October 23.

The two musicians are best known for their work as the frontmen of Led Zeppelin, the hard rocking, groupie abusing, and crowd pleasing 70's music mainstay.

Zeppelin broke up in 1980, following the death of their drummer, John Bonham, and never toured as a unit again. In 1994, Page and Plant announced their intention to get together again.

Now, in 1995, the two are hitting cities worldwide, bringing the spirit of their hardened rock experience into another decade. Due to the time lapse between the 70's and the 90's, many wondered if the two could make this gig work.

Page on lead, Plant on vocals, a drummer, a keyboardist, and a rhythm guitarist arrived under the colored spotlights and erupted into a version of "Celebration," a classic song from the "Led Zeppelin III" album.

The live performance of this tune delivered as much energy from the stage at the new Fleet Center as it did two decades ago from many of the pre-MTV-generation fans' Hi-Fi turntables. All doubts which the crowd might have brought with them quickly vanished.

The first hour of music felt like a traditional Led Zep' concert. Pieces from every album and phase of the band's history were delivered with the raw power of Page's shredding guitar style and Plant's Adonis-like stage presence.

Despite thirty years of untamed pitch and range, Plant's vocals, which have screeched and strained to the rapture of Rock fans everywhere, were still powerful, commanding, and awesome

The selection of tunes was vast. We were treated to generous helpings of hard rock, mixed with the slower tunes exemplary of the Metal Ballad style that was perfected in Great Britain during the late sixties by Led Zeppelin and their Birmingham counterparts, the group Black Sabbath.

At one point, the rest of the band cleared out, leaving the two masters of metal at center stage to perform the inspirational ballad "No Quarter." They sat in the blue, purple, and white spotlights like two characters from a Tolkien novel.

Plant hovered, unpretentious, in his chair like a Hobbit on some stone in the Dark Lord's realm, while Page huddled at his feet like a grinning, mischievous bard. The highly distorted handiwork of Page's slide guitar mingled interestingly with not only Plant's supplicating crooning, but also with the pastoral and psychedelic images on the big screen above stage.

The piece, unique from the earlier versions found on two 'Zeppelin albums, marked a new level of maturity matched with the duo's tendency for innovative musical style.

They followed this performance by standing back as one of their guest musicians took the stage. Plant said "We have the opportunity to do something now that we never could have done before. We can bring together music from all over the world and bring it to you, right here."

He then introduced a musician who has mastered the ancient Celtic instrument called the Hurdy Gurdy. The soloist played the unique wind and crank construct with a zeal which kept the crowd fascinated, and standing. The electric band returned immediately to continue the evening's fare of classic rock.

A medley of tunes outside the realm of Led Zeppelin originals included James Brown's "Its a Man's World," and Jim Morrison's "Break on Thru." Other featured musicians, including a rhythm section from central Africa, an Egyptian group, and the Boston Symphony Orchestra's string section, backed up 'Zep for nearly three hours of non-stop entertainment.

Also memorable, Page varied his style by switching guitars between his favorite Stratocaster, his famous double-necked axe, and his flame-top Les Paul.

When the encore, "Kashmir," reached forward to their seventh album "Physical Graffiti," Page and Plant brought the show full circle through their professional careers. The two gifted stylists also left the crowd with a feeling of having witnessed a memorable performance by a pair of Rock & Roll's most respected legends.

ALL THE YOUNG GHOULS photo by Kevin Robertson

bottom caption: The tri Sigma sorority threw a Halloween bash for area children and their families on October 28. Activities included bobbing for apples, and breaking the Pinata.

Delvantes, *cont. from page 8.*

resolve that "It's a Living."

"Big Love" and "Pony Boy" show their fifties rock influence through the use of a be-boppy rock style that is combined with a twang of country. "Big Love" was co-written by the brothers, telling how love isn't always easy and it doesn't always last. One line in particular rang true "What were we fighting about? I forgot."

The lyrics seem to melt with the melody on "Pony Boy," telling a story of a young man reminiscing a lost love while laying in a grassy field, then again standing near the ocean shore. In the end, he commits suicide.

The album has a good mix of slow melodies and quick, two-stepping rhythms. The songs' lyrics aren't sappy poetry, they're short stories set to music, showing another original side of this Hoboken to Nashville country rock group.

Kris Veno is an Early Childhood Education and English Profesional Writing Major

Comic forum

by Kevin Robertson
A&E Editor

One of Batman's most frightening villains is given a powerful rebirth in the new Elseworlds adventure "Batman: Manbat"(DC Comics).

Elseworlds, released by DC to give writers the freedom to concoct fantastic "What If..." stories about the older characters, have been focusing on Batman, Superman, and their villains.

"Manbat," written by Jamie Delano and painted by John Bolton, focuses on Kirk Langstrom, the Manbat, and his birthed legion of batlike creatures who are preparing to take over a diseased world.

Delano, the original writer from the "Hellblazer" series, delivers a truly horrific Batman tale. He tells within the story about the changes and mutations which occur in the bat hordes, including Langstrom's mate.

Delano provides a villain readers can sympathize with. Langstrom's only fault is his abandoning of humanity, but considering what humanity has done to this earth, he's really trying to save it.

Bolton, whose work with Clive Barker placed him among Dave McKean and Bill Sienkiwicz as rulers of the painted art genre, fascinates with his depiction of Batman as not the dark knight, but the darkest knight, as both he and Manbat pursue their quests.

He gives us the lucky pleasure of viewing the metamorphosis of Langstroms's mate and shows the beauty of her pain and the definition of her final form.

Bolton's depiction of all the bat-creatures gives off a sense of beauty and respect towards these misunderstood nocturnal beasts. He allows the vision of these creatures to overshadow his almost ugly depiction of the humans in the story.

"Batman: Manbat," already two issues into a three issue storyline, is a highly recommended, frightening comic tale. The third issue is expected soon.

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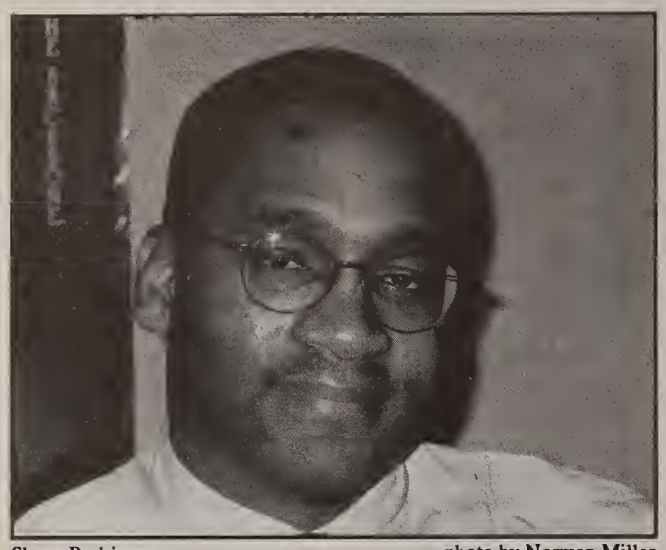
Shane Rodriguez: Still here after all these years



Shane Rodriquez photo by Norman Miller

by Norman Miller
Sports Editor

In 1994, Fitchburg State graduated one of the most decorated students ever. But Shane Rodriguez is still here.

Rodriguez serves as linebackers coach for the Fitchburg State football team. Also, he still works over twenty hours a week counseling in the Access Office.

Rodriguez see's football as a positive influence on kids, because when he was young, it helped him a lot.

"When I was in high school, football did a lot of things for me. It changed my life drastically. I also saw it have the same affect on other kids."

As a student, Rodriguez won many awards, including being a two-time award winner of the Student Image Award given by the Access office, the Black-Hall of Achievements award, the 1991 Sportsmanship Award, and the 1994 Centennial Student award.

"I'm very proud of that one," said Rodriguez. "Fitchburg State is a very big part of my life, and I gave back to the college that was giving to me, and that's one of the things they recognized."

Now, as a graduate, he has two other jobs not associated with Fitchburg State. He works full time at MCI Lancaster as a drug and alcohol counselor, and he is a part time police officer in the town of Lunenburg.

"Time is the hardest part, not having enough time."

Rodriguez respects all student athletes who compete at Fitchburg State, because he feels as a college, FSC's athletic department is a little disadvantaged compared to other state schools.

"I commend anyone who participates in athletics here at Fitchburg State College," said Rodriguez. "There are a lot of things that our athletic department doesn't have, that doesn't put us on an even level with other colleges."

Rodriguez, one of the most decorated students ever, possibly, in the future, one of the most decorated alumni's.

New women's basketball coach named

FSC Press Release

Fitchburg State College has named Carrie Gladden their new head women's basketball coach for the 1995-96 season.

The Worcester native brings to the Fitchburg State program a strong background in the Mass. State College Athletic Conference, (MASCAC). From 1991-94 she served as women's assistant basketball coach at Worcester State College, performing all aspects of coaching responsibilities, including game strategy and recruiting.

Prior to signing on as an assistant coach at Worcester State, Gladden was an outstanding player for the Lancers. A guard, Gladden was named MASCAC Player of the Year as a senior in 1991, and earned All-MASCAC recognition following both her junior and senior seasons. As a senior she also earned All-ECAC First Team and Worcester State Outstanding Athlete honors. During her storied career, Gladden set 14 Lancer records. She transferred to Worcester State after playing one season at Salem State College, another MASCAC school.

In addition to her basketball exploits, Gladden was also a two-time All-MASCAC performer in softball for the Lancers. In 1992 she coached girls soccer at Tantasqua Regional High School, and was an assistant softball coach at her alma mater, St. Peter Marian, in 1987.

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Caryl Sickul, associate professor of dance and physical education, will perform for the Women in Today's Society program scheduled for Nov. 4 at 7 p.m. in Weston Auditorium. Thelma Khelgati, director of graduate programs for the Division of Graduate and continuing Education, and Christine Peirce, and FSC graduate will also perform. Admission is free.

Announncement

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Party, *contiued from page 6.*

lized manner. Next time the FPD invades your right to relax, tell them that for every minute they spend pouring out your drinks, another potentially fatal crime is transpiring somewhere in Fitchburg. Well, officer, maybe someone "should be watchin' these guys...".

Unsung heros of the fall season

Meet Fitchburg's assistant coaches

The football assistant coaches: Sean O'Brien, Steve Pederson, Dom Jacques, annd Rick Ledford photo by Norman Miller

by Norman Miller
Sports Editor

Everyone knows that Bill Parcells is the head coach of the New England Patriots and Kevin Kennedy is the manager of the Boston Red Sox, but almost no one knows who their assistant coaches are.

The job description of an assistant coach is that they serve as an extension of the head coach, and they do what the coaches say. But the job is much more than that. They're the friends of the players, and they're the go-between for the players and the head coach.

On the Fitchburg State football team, head coach Mike Woessner has five assistant coaches: defensive coordinator Sean O'Brien, linebacker coach Shane Rodriguez, defensive line coach Rich Ledford, receivers/ quarterback coach Steve Pederson, and offensive line coach Dom Jacques.

Each coach has their own reasons for being a coach. "When I looked at what I was going to do, teaching, I knew I also wanted to some coaching," said Rodriguez. "What better sport than the sport I love, football."

"There's nothing like it. It doesn't matter if it's in practice or a game," said Ledford.

All of the coaches bring together twenty-eight years of coaching experience. Jacques, before coaching here, coached at a Colber-Stockton, a division II school. Pederson has coached two years here, after being a scout for a year for the Falcons. Ledford has coached two seasons here, and has coached for years in various forms. Rodriguez has coached for five and a half years- three seasons here. O'Brien has the most experience, coaching for thirteen years. He's coached at Nichols College, Oberlin College in Ohio, and Athol High School, among others.

"I can't name them all. I've been around the block," said O'Brien.

Rodriguez see's football as more than a game, but as a learning experience. "It teaches discipline. It teaches respect. It teaches teamwork, and it fosters leadership skills. It gives young men an idea what commitment is."

Pederson agrees. "When I played football, the biggest thing I got out of it was the friendships. It's kind of a lifetime lesson."

Being an assistant coach takes time since the job is only part time, everyone also has full-time jobs. Rodriguez himself works at the Access office, at MCI Lancaster as a drug and Alcohol counselor, and is also a part time police officer in Lunenburg.

All of the coaches also played the sport when they were younger. Jacques was an offensive and defensive linemen, as well as a linebacker at Worcester State and Fitchburg State. Pederson was a quarterback and defensive back in high school and made the switch to flanker at Worcester Polytechnic Institute. Ledford was a defensive back in the army. Rodriguez, like Jacques, played both sides of the line, as well as full back. O'Brien was left bench.

Another aspiration they all share is the aspiration of someday becoming a head coach.

"Everyone has aspirations of being a head coach," said Pederson.

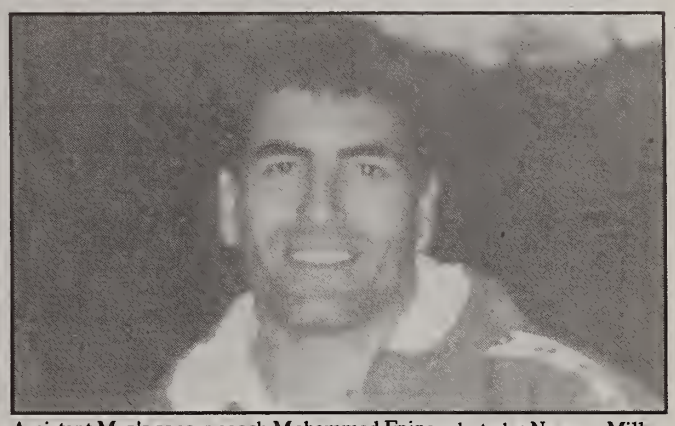
"It's a progression," said Jacques. "You can't jump right into it."

The toughest thing about being a head coach at FSC, according to Pederson, is not losing, but that the kids are losing. "I have a lot of respect for these kids, especially in this program, the ones who stuck it out. It's hard to lose week in and week out. It's a hell of a lot easier playing on a team that wins every week."

"They deserve a little more credit than what their records show," said Jacques.

Rodriguez sums up the feelings of all of the assistant coaches on what the best part of coaching is. "Knowing that once you explained something to someone, and they can go to the next level, and they can appreciate that. That is one of the greatest satisfactions you can get from coaching.

Women's soccer assistant coach Sheila Marti. photo by Norman Miller



Assistant Men's soccer coach Mohammad Fnine. photo by Norman Miller

This year, the men's soccer team headed into the 1995 season with a head coach, Marty Aristegui. With him he brought in a new assistant coach, Mohammad Fnine.

Fnine got his experience in soccer in Casablanca, Morroroco, where he was a sweeper. In 1989 he moved to Kansas, where he was a head coach of a city league, and he guided his teams to the Championship three years in a row. Before he came to FSC, he was a coach in New York city leagues. He hopes to be a head coach again some time.

"I'd love to be a head coach one of these days," said Fnine.

One of the things Fnine brings to the job is knowledge of physical conditioning, which he learned as a third degree black belt in Judo, and now uses that knowledge to help the players.

"Knowing Judo, I know a lot about physical conditioning, and I teach the guys how to play a whole game without getting tired."

He also brings to the job a love of the game which he has fostered his whole life from grammar school to college and brings that love to his coaching.

"I like the sport. I like soccer. That's why I want to stay with it. I want to teach someone everything I learned."

"I enjoy seeing the guys scoring and playing good soccer. I enjoy seeing what you teach the guys, doing it on the field."

Women's assistant coach Sheila Marti is in her third year as a assistant to head coach Ed Dupuis.

Her biggest problem with coaching is time confliction between her real job as a corrections officer, and coaching.

"It conflicts a lot, because I usually work second shift, (3 pm-11 pm), and to coach I have to work from 11 pm to 7 am," said Marti.

The West Springfield native played four years of soccer at MASCAC rival North Adams State as a sweeper, before becoming an assistant there for one season. She still plays soccer in a woman's league during the fall.

"I played soccer. I love coaching during the fall. I play on a women's team. I just love it. It's in my family. I have a twin sister who used to coach at Mt. Holyoke. We both do it."

The best thing about coaching, as she see's it, is seeing what she taught, actually work. "The most gratifying thing is to see something in practice, then see it actually work in a game."

By the way, the Patriots top assistants are Al Groh, defensive co-ordinator, and Ray Perkins, offensive co-ordinator. Kennedy's top assisant is bench coach Tim Johnson.

Women's soccer loses

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Curry the lead 3-1.

Callaghan set up Graves again for another goal, off a cross pass, making it 4-1.

Fitchburg State put pressure on the Colonels, but couldn't use their speed because of a smaller field, allowing Curry to use their bulk to their advantage.

"It was a smaller field. That did negate our speed," said Dupuis.

The Falcons began to put serious pressure on Lawlor with a little less than five minutes left. Maryann Barrett received a pass from Boermeester and kicked a floater over Lawlor for the score.

Despite more pressure and three corners with two minutes left, FSC couldn't score again. They lost the game 4-2.

Fitchburg had eleven shots, and Curry had sixteen. Despite the score, Irving was solid in net, making twelve saves.

"Karen was outstanding, probably one of her best games," said Dupuis.

The Falcons ended their season with a 10-4-1.

Field hockey season ends

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her second goal of the game at 4:22 of the exta period.

For the game Marshall made six saves, and the Falcons had eight shots.

Miracle at Elliot Field

by Norman Miller
Sports Editor

Miracles can happen.

The Fitchburg State football team proved that old adage once again on Saturday afternoon as they avoided a winless season by downing UMass-Boston 14-7.

"It's the first win of the season," said FSC coach Mike Woessner. "I don't care whether you've won them all or you haven't, it's the game that sticks with you for the rest of the year. It fuels your fire. It makes you think if you played like that all the time, you could beat everyone on your schedule."

It was the Falcon defense and running game that came up big, with the defense holding the Beacons to seven first downs and 76 yards of total offense. Compared to 246 yards of offense for Fitchburg, 128 of which came on the ground. The defense also forced four turnovers, a fumble and three interceptions.

"Physically, we played a real great game," said Woessner. "We hit them, we hit them hard."

Fitchburg got lucky early when UMB punter Mike Capone took a low snap on his knees, giving the Falcons the ball at the Beacon two-yard line. But full back Damone Ballard fumbled the ball into the end zone, giving the ball back to the U-Mass.

FSC's defense forced a fumble on the next drive, when Yves Fontaine fumbled after a 12-yard run and Anthony Divito recovered the fumble.

Quaterback Jason Dyer, (seven completions for 104 yards), led the Falcons 45 yards on their next drive, completing a pass of 17-yards to Jason Lobik and a 13-yard pass to Tom Reynolds. But the offense stalled at the 30-yard line and FSC punted.

Fitchburg State was again moving on their next drive, but Dyer was intercepted at the 33-yard line, and Ismael Almeida returned it 67 yards for a TD, making it 7-0.

With 3:08 left in the second quarter Jack Naylor attempted a 36-yard field goal into the wind, but it went wide right.

"Jack's been having a real good year, that's why we didn't hesitate to go for the kick," said Woessner.

The second drive of the second half for the Falcons ended after an eight play, 44-yard drive, with the Beacons recovering a James Smith fumble.

"You're standing in ankle deep mud, you have mud on you're hands, it's hard to hold onto the ball," said Woessner.

After a UMB punt, FSC went on another long drive and Naylor was set to attempt another field goal, but FSC botched thhe snap, giving UMass-Boston the ball.

With 13:53 remaining in the game, Dyer hit a wide open Josh Tessier for a 26-yard pass, putting FSC on the board and sowing the seeds of victory. Naylor's PAT evened the score at 7-7.

"They came with a full blitz and there was no one to cover him. Josh made a nice catch. (A full blitz) really opens things up," Woessner added.

On the Beacons ensuing drive, Chris Couto intercepted Emil Johnson, giving FSC the ball at the 24-yard line.

That led to Dyer's second touchdown pass of the game, hitting Jason Lobik with a 24-yard pass, making it 14-7 and putting FCS up for good.

On the Falcons next drive, Naylor attempted a 33-yard field goal, but it sailed wide left.

Couto stopped the Beacons next drive with another interception, returning it eighteen yards, but the FSC offense was stopped, and they were forced to punt.

Fitchburg State came up with their third interception of the quarter when Kevin Carey came up with his sixth interception of the year, ending the Beacons chance of a comeback.

"They really came to play," said Woessner. "The kids played well. They played how we knew we could all year. It's a credit to the kids, hopefully they'll come back and we'll be able to do some things."

The FSC cheerleaders had a lot to cheer about in Saturday's victory over UMB. photo by Derek Valcourt

Intramural Corrner

by Brian Bicknell
Intramural Director

Antero Texeria won the first week's MVP award in intramural basketball by a landslide. "AJ" averaged 20 points per game and numerous assists to lead his team, Fire and Ice to wins of 96-42, and 83-37.

Eddie Brisset of Fire and Ice leads the league in scoring with a 27 ppg average.

Richard Harding will have his hands full for his quest of a third strait MVP award and a fourth championship title in five years.

"I ain't worried," said Mokie about the prospect of not winning the MVP.

In other "A" league action the Box, behind Don Zollo's 26 points defeated the Sloppy Antelope 79-52.

In the "B" league the Tuff Guys, formally known as NSF, have seemingly recovered from their absolute dreadful performance in the softball post season, where they lost to an overachieving Sig Tau team that somehow pulled off the biggest upset of the decade, and won by a score of 76-42 over Purple Pie.

Joe Vanuni led the Hymimdas over Hogs Heads, led by Todd "Shakes" Shea by a score of 76-56. Vanuni won the "B" league player of the week award by hitting an array of shots and conjuring up memories of Cedric "Cornbread" Maxwell.

Women's soccer loses tournament

Andi Kane (#21) battles for the ball against Curry. photo by Norman Miller

by Norman Miller
Sports Editor

Only in its third year, the Fitchburg State women's soccer team earned the second seed in the Massachusetts Association for Intercollegiate Athletics for Women soccer tournament, but lost to third seeded Curry College 4-2 on a cold, rainy day.

"The girls should be proud of themselves, getting invited to a tournament like this," said FSC coach Ed Dupuis. "We're only a three year program. They did an awesome job. They had a great season."

Early in the first half, the Falcons kept the ball in the Colonels end of the field but couldn't score. That was until captain Ginger Boermeester drove the ball past Curry goalie Jennifer Lawlor, giving FSC the lead 1-0.

The Colonels almost got on the board a minute later when the ball was kicked out of the reach of Falcon goalie Karen Irving, but it hit the post. The shot left her out of position for another Curry shot, but the ball hit the top of the post again leaving Irving out of position. The next shot went sailing over the net out of bounds.

Fitchburg didn't get as lucky on the Colonels next shot on goal. Karen Callaghan received a pass from Nancy Spring and went down the center of the field for the goal, tieing it at 1-1.

For most of the rest of the half, both teams played evenly without either team taking control of each other until there was 2:31 left in the half. That's when Rebecca Clifford set up Debbie Saunders for the goal when Irving slipped on the wet ground, making it 2-1 at the half.

A little under four minutes into the second half, the Colonels scored again. A free kick led to a goal by Cristina Graves, assisted by Callaghan, giving

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Field hockey season ends

by Norman Miller
Sports Editor

The Fitchburg State field hockey team went into the Massachusetts Association for Intercollegiate Athletics for Women tournament as the #1 seed, but ran into a road block in the first round, losing to #4 seed Bridgewater State, 3-2 in overtime.

The Bears jumped out to a 1-0 lead with 6:16 left in the first half, when Maureen Toomey slipped the ball pass goalie Dianne Marshall for the score.

A little over two minutes later, senior Meredith Hertal tied the game at 1-1. Tina Leger assisted in the goal.

Bridgewater took the lead at the beginning of the second half, when Angela Wilber forced the ball by Marshall, giving the Bears a 2-1 lead.

But that didn't hold up as Leger got her second assist of the game, assisting Yuriko Seki for the score.

Fitchburg State, who has been great in overtime all season, lost the magic, when Toomey scored

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